



BRADFORD  
LITERATURE  
FESTIVAL

**PRIMARY SCHOOLS  
AUTHOR DAY**

**“PETER PAN”**

**TEACHER PACK**

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## Introduction

Welcome to the Bradford Literature Festival's Author day for Primary Schools, funded by the Pears Foundation. You can access the programme [here](#) - events go live on the **26th June and then will remain available for viewing on demand.**

This year we are focusing on the story of Peter Pan and the characters in the book including, fairies and pirates. We are also running competitions for all age groups- see further details below.

### Content which will become available on Friday 26th June includes:

- **Inspired by Peter Pan: the Fairy Stories of Gail Carson Levine -most suitable for KS1/LKS2 (aged 5-9)**  
Join acclaimed children's author Gail Carson Levine, the author of books including *Ella Enchanted*, *The Wish* and *Fairies and the Quest for Never Land* on a magical adventure.  
One of Gail's favourite books as a child was *Peter Pan* by James M. Barrie – she loved it so much, that when she grew up, she began to write books for children which explored Never Land further, inventing new fairy characters, and searching for the source of magic that prevents everyone on Never Land from growing old. Gail will read from her acclaimed children's book *Fairy Dust and the Quest for the Egg*, and her favourite section of Barrie's classic novel, *Peter Pan*, Chapter 3- Come away before sitting down for a chat about all things magic, fairies, and Peter Pan
- **The Pirate Cruncher! With Jonny Duddle -most suitable for KS1/LKS2 (aged 5-8)**  
Ever since he was little, Jonny Duddle has loved drawing; creating magical worlds on paper was his passion. Then when he realised he had to grow up and earn some booty... he got a job on a pirate ship! After a year climbing up and down rigging, he jumped ship and after he'd been on many adventures all around the world, from Spain to the Kalahari Desert... he began the greatest adventure of all – writing children's books... about pirates (and dinosaurs.. but they came later).  
Join Jonny for a magical book event in which he talks about life on board a ship, and revisits his 2010 debut "*The Pirate Cruncher*", which follows a scurvy crew on the hunt for an island of gold... with lots of twists and turns along the way.
- **Live Draw along with Jonny Duddle – Pirates & Treasure Maps- most suitable for KS2 (aged 7-11)**  
Author and illustrator Jonny Duddle will show you how to draw a fearsome, hook-handed pirate, give you a quick glimpse at a treasure map, and share some top tips for budding artists in an illustration workshop finer than any you'll find, anywhere in the Seven Seas.
- **Talk Like A Pirate Talk - most suitable for KS1/LKS2 (aged 5-9)**  
Join Captain Dan Tastic for this pre-recorded workshop, in which you can learn to 'talk like a Pirate'. In this fun and educational session, Captain Dan will share the history behind pirate lingo, teach you exactly how to roll your rrrs for a proper "arrrrgh", and answer the age old question - what exactly is a poop deck?!
- **A Short History of Pirates with Captain Dan Tastic - most suitable for UKS2 (aged 9-11)**  
Captain Dan Tastic will take you on a special voyage across the Seven Seas and back to the 17th Century, to the Golden Age of Piracy. Captain Dan will tell you all about pirate treasure, explain why pineapples and gold have more in common than you might think and if you listen closely, you may even hear tell of that most notorious historical pirate, Blackbeard.
- **Crafty Creations with Morwenna Catt - suitable for 5 -11 year olds (KS1/2)**  
Artist Morwenna Catt will show you how to make three special Peter Pan themed crafts - a snappy crocodile, a fairy light and a pirate ship in these beautiful videos, from materials you are likely to have at home or in the classroom - and if you don't have one or two things, , the makes are easily adaptable! Full materials list and downloadable instructions to pair with the videos, will be available on the BLF website.

## KS1 ACTIVITY SUGGESTIONS

<b>KS1 Y1 &amp;2: Peter Pan</b>	
English Curriculum	<ul style="list-style-type: none"> <li>• Re-telling of stories</li> <li>• Discussing the reasons for and causes of incidents in stories</li> <li>• The outlining of story plots</li> <li>• Discussing story settings</li> <li>• The comparison of differences</li> <li>• Story settings</li> <li>• The identification and description of characters</li> </ul>
<b>Teaching Objectives</b>	<ul style="list-style-type: none"> <li>• Create a character profile of a fairy</li> <li>• Begin to write their own fairy story</li> </ul>
<b>Other Curriculum areas</b>	<p><b>Art &amp; Design:</b></p> <ul style="list-style-type: none"> <li>• Produce creative work, exploring their ideas and recording their experiences</li> </ul> <p><b>Music</b></p> <ul style="list-style-type: none"> <li>• Perform and listen to music</li> <li>• Learn to sing and to use their voices</li> </ul>
<b>Teaching Objectives</b>	<ul style="list-style-type: none"> <li>• Create a poster</li> <li>• Create their own fairy images</li> </ul>
<b>Key Vocabulary:</b> Peter Pan, Fairy, Pirate, Mermaid, Neverland, Wendy House, Captain Cook, Tinkerbell, Tick-Tock, Crocodile	
<p><b>1. Introducing Peter Pan</b></p> <ul style="list-style-type: none"> <li>• Ask children if they know the story of Peter Pan. Some may have seen a film or cartoon. Others may have read re-telling's of the story.</li> <li>• Ask the children to share the stories they know about Peter Pan.</li> <li>• Discuss the similarities and differences between the different versions that they have seen, read or heard. Do all versions of the Peter Pan story have songs? Do they all have fairies and pirates?</li> <li>• Record their ideas on a whiteboard.</li> </ul> <p><b>2. The Plot of Peter Pan</b></p> <p>Watch the short video version of Peter Pan (6 mins). <a href="https://www.youtube.com/watch?v=UiDfKtNliOw">https://www.youtube.com/watch?v=UiDfKtNliOw</a></p> <p>Discuss the key events of the story with the children and record them on the whiteboard</p> <p>Show children Peter Pan Film Posters on the whiteboard. These can be found here:</p> <p><a href="https://en.wikipedia.org/wiki/Peter_Pan#/media/File:Peter_pan_1911_pipes.jpg">https://en.wikipedia.org/wiki/Peter_Pan#/media/File:Peter_pan_1911_pipes.jpg</a>  <a href="https://en.wikipedia.org/wiki/Peter_Pan_(1953_film)#/media/File:PeterpanRKO.jpg">https://en.wikipedia.org/wiki/Peter_Pan_(1953_film)#/media/File:PeterpanRKO.jpg</a>  <a href="https://en.wikipedia.org/wiki/Peter_Pan_(1924_film)#/media/File:Peter_Pan_1924_movie.jpg">https://en.wikipedia.org/wiki/Peter_Pan_(1924_film)#/media/File:Peter_Pan_1924_movie.jpg</a></p> <p>Ask the children:</p> <p>Which poster is the best at telling people about Peter Pan?</p> <p>Which poster is the best at tempting people to go and see the film?</p> <p>Ask children to draw their own poster image to show the main elements of the story.</p>	

### 3. Retelling Peter Pan

- Ask children to think of objects that could represent key events in the story of Peter Pan. For instance, a green hat, a shadow, a dog etc. Record the objects on the whiteboard.
- As a class sequence the objects in order of the storyline. Ask children which object/event would come first and discuss the reasons why.
- Discuss the sorts of noises the objects would make, or the atmosphere in the key events.
- Continue using all the objects until the end of the story.
- Use the whiteboard to collectively write sentence starters.
- Ask children to draw a picture of one of the events and to write one sentence underneath their picture describing the event.
- Children might like to use Caryl Hart's character sheet to retell the Peter Pan story. You can download it here [https://www.carylhart.com/images/Peter\\_Pan\\_Characters\\_Activity.pdf](https://www.carylhart.com/images/Peter_Pan_Characters_Activity.pdf)

### 4. Preparation for the BLF Day on 17 June

- **Gail Carson Levine** will be reading Chapter two from her book *Fairy Dust and the Quest for the Egg*.
  - This is a retelling of Peter Pan which focuses on the story of the Neverland Fairies
  - A new fairy Prilla has no idea what her special talent is and is heartbroken that she does not seem to fit in. Mother Dove created the magical egg that prevents all who live in Neverland from growing old and dying. But when the island is hit by a hurricane the Never Egg is destroyed. Mother Dove picks three fairies to set repair the egg including Prilla.
  - You may wish to read chapter two with your class before 26th June
- **Gail Carson Levine will be reading from *Peter Pan* chapter Three-“Come Away”**
  - Gail will be reading the chapter in which Peter Pan tries to find his shadow.
  - Before the event you may wish to show children this clip from the Disney film in which Peter finds his shadow <https://youtu.be/UvheNWRk5N4>
  - Children might also like to watch this two minute video on how shadows are made from the The Dr. Binocs Show <https://youtu.be/IOIGOT88Aqc>
  - If the weather is fine and social distancing allows you may also like to try some of these activities measuring shadows [http://www.sciencemadesimple.co.uk/curriculum-blogs/primary-blogs/light\\_and\\_shadows](http://www.sciencemadesimple.co.uk/curriculum-blogs/primary-blogs/light_and_shadows)
  - At home children might like to make shadow puppets with their hands <https://www.youtube.com/watch?v=Kz8wP2RYy64>

### 5. Primary Author Day Event on 26 June

- **Inspired by Peter Pan: the Fairy Stories of Gail Carson Levine** – children can watch readings and conversation between Jo Brandon and Gail Carson Levine.
- **The Pirate Cruncher! With Jonny Duddle** - Children can watch the book reading with Jonny Duddle.
- Children may wish to try out one of the Peter Pan craft activities
- Children may wish to try and ‘Talk Like a Pirate’ with Captain Dan Tastic

### 6. Neverland and Pirate Islands

- Ask children to think about what Never Land would look like, and discuss as a class the key ideas.
- If children watched **The Pirate Cruncher! With Jonny Duddle on 26 June** they may have gained inspiration about pirate islands.
- You may wish to use online images to give children inspiration. There are some good images here;

<https://www.onceuponapicture.co.uk/>

- Ask children to think about the kinds of animals, birds, forests, lagoons, rivers that would be in Neverland:
  - What would it look like?
  - What would they smell like?
  - What would they feel like?
  - What kinds of things would the children have to eat?
- Children might like to plan their own Pirate Island using Caryl Hart's Sheet [https://www.carylhart.com/images/NC\\_Peter\\_Pan\\_Island\\_Activity.pdf](https://www.carylhart.com/images/NC_Peter_Pan_Island_Activity.pdf)
- Children might like to spot the difference using Jonny Duddle's pirate illustration here <https://www.jonny-duddle.com/wp-content/uploads/2014/08/pirates-spot-the-difference-2.pdf>

### **7. Fairies**

- Find a Fairy Door image to show to the children on the whiteboard and ask children to imagine what sort of fairy is behind the door.
- You can find images of Fairy Doors online here <https://www.clipart.email/clipart/fairy-door-coloring-pages-132580.html>
- Ask children to draw the fairy that they think is living behind the 'Fairy Door'.
- As a class build up a character description of which fairytale character is behind the door.
- What adventures would the fairy have? Who were her friends?
- Children could draw a picture of a fairy and write a sentence about the fairy below their picture.

### **The KS1 and KS2 BLF Poetry Competition**

To view and download the Primary Poetry Day Competition Pack visit:

<https://www.bradfordlitfest.co.uk/wp-admin/post.php?post=22065&action=edit>

[Or click here.](#)

Outcomes

Children will

- Become very familiar with the story of Peter Pan
- Be able to retell the story of Peter Pan
- Discuss the significance of the title and events in Peter Pan
- Participate in discussion about Peter Pan
- Start to create their own imaginary fairy tale or adventure story

<b>KS2: Activity Suggestions</b>	
<b>English Curriculum</b>	<ul style="list-style-type: none"> <li>• Re-telling of stories;</li> <li>• Discussing the reasons for and causes of incidents in stories</li> <li>• Discussing story settings</li> <li>• The identification and description of characters</li> <li>• Communicate ideas effectively, develop children’s vocabulary and build their own knowledge of fairy and adventure stories.</li> <li>• Be introduced to and/or further develop the story writing concepts of beginning, middle and ending a story</li> <li>• Organise their ideas effectively for writing.</li> <li>• Identify the audience for and purpose of the writing</li> </ul>
<b>Teaching Objectives</b>	<ul style="list-style-type: none"> <li>• LKS2 – Write a story about arriving in Never Land and describe the experience.</li> <li>• UKS2- Write an adventure story about life on your own “Never Land” island as leader of the “Lost Kids”</li> </ul>
<b>Other Curriculum areas</b>	<b>Art &amp; Design:</b> <ul style="list-style-type: none"> <li>• Produce creative work, exploring their ideas and recording their experiences</li> <li>• Evaluate and analyse creative works using the language of art, craft and design</li> </ul>
<b>Teaching Objectives</b>	<ul style="list-style-type: none"> <li>• Create a poster</li> <li>• Create and draw a pirate island and/or a pirate</li> </ul>
<b>Other Curriculum areas</b>	<b>Music</b> <ul style="list-style-type: none"> <li>• Perform and listen to music</li> <li>• Learn to sing and to use their voices</li> </ul>
<b>Teaching Objectives</b>	<ul style="list-style-type: none"> <li>• Singalong to music videos</li> </ul>
<b>Other Curriculum areas</b>	<b>Science- Light</b> LKS2 <ul style="list-style-type: none"> <li>• Recognise that they need light in order to see things and that dark is the absence of light</li> <li>• Notice that light is reflected from surfaces</li> <li>• Recognise that shadows are formed when the light from a light source is blocked by an opaque object</li> <li>• Find patterns in the way that the size of shadows change</li> </ul> UKS2 <ul style="list-style-type: none"> <li>• Recognise that light appears to travel in straight lines</li> <li>• Use the idea that light travels in straight lines to explain why shadows have the same shape as the objects that cast them</li> </ul>
<b>Teaching Objectives</b>	<ul style="list-style-type: none"> <li>• LKS2- Experiment with hand puppets</li> <li>• LKS2- Measure lengths of shadows</li> <li>• UKS2- Create shadow puppets</li> </ul>
<b>Key Vocabulary:</b> Peter Pan, Fairy, Pirate, Mermaid, Never Land, Wendy House, Captain Cook, Tinkerbell, Tick-Tock, Crocodile	
<b>1. Introducing Peter Pan</b> <ul style="list-style-type: none"> <li>• Gather the children together and ask them if they know the story of Peter Pan. Some may have seen a film or cartoon. Others may have read re-tellings of the story.</li> <li>• Ask the children to share the stories they know about Peter Pan.</li> </ul>	

- Discuss the similarities and differences between the different versions that they have seen, read or heard. Do all versions of the Peter Pan story have songs? Do they all have fairies and pirates?
- Ask children to record the similarities and differences between the stories.
- Explain that the original story was first published over one hundred years ago in 1911 before colour films, TV or the internet. It is believed that Barrie created the Peter Pan character based on his older brother, who died in an ice-skating accident at the age of thirteen. Barrie and his mother always spoke of him as '*the boy who would never grow up*'.

## **2. The Plot of Peter Pan**

- Watch the short video version of Peter Pan (6 mins). <https://www.youtube.com/watch?v=UiDfktNliOw>
- Discuss the key events of the story with the children and record them on the whiteboard
- Show children Peter Pan Film Posters on the whiteboard. These can be found here
  - [https://en.wikipedia.org/wiki/Peter\\_Pan#/media/File:Peter\\_pan\\_1911\\_pipes.jpg](https://en.wikipedia.org/wiki/Peter_Pan#/media/File:Peter_pan_1911_pipes.jpg)
  - [https://en.wikipedia.org/wiki/Peter\\_Pan\\_\(1953\\_film\)#/media/File:PeterpanRKO.jpg](https://en.wikipedia.org/wiki/Peter_Pan_(1953_film)#/media/File:PeterpanRKO.jpg)
  - [https://en.wikipedia.org/wiki/Peter\\_Pan\\_\(1924\\_film\)#/media/File:Peter\\_Pan\\_1924\\_movie.jpg](https://en.wikipedia.org/wiki/Peter_Pan_(1924_film)#/media/File:Peter_Pan_1924_movie.jpg)
- Ask the children;
  - What are the similarities and differences?
  - Which poster is the best at telling people about Peter Pan?
  - Which poster is the best at tempting people to go and see the film?
- Ask children to create their own poster image to show the main elements of the story.
- Ask children to retell the Peter Pan story. They may wish to use Caryl Hart's *Peter Pan* character sheet which you can find here, [https://www.carylhart.com/images/Peter\\_Pan\\_Characters\\_Activity.pdf](https://www.carylhart.com/images/Peter_Pan_Characters_Activity.pdf)

## **3. "All children, except one, grow up."**

- This is the first sentence of the book Peter Pan.
- Ask the children if they think it is a good starter sentence for the book. Can they think of alternative sentences to start the story?
- Ask children to think about what would happen if they remained children forever.
  - List all the consequences of remaining a child forever.
- Children might like to write a short story based on the idea.
- There are some good useful sheets on the rules of good story writing here
  - <http://www.primaryresources.co.uk/english/pdfs/startstory.pdf>
  - <http://www.primaryresources.co.uk/english/pdfs/7storytips.pdf>
  - <http://www.primaryresources.co.uk/english/pdfs/16storyrules.pdf>
  - <http://www.primaryresources.co.uk/english/pdfs/storyendings.pdf>

## **4. Preparation for the BLF Day on 26 June**

- **Gail Carson Levine** will be reading Chapter two from her book *Fairy Dust and the Quest for the Egg*.

This is a retelling of Peter Pan which focuses on the story of the Neverland Fairies

A new fairy Prilla has no idea what her special talent is and is heartbroken that she does not seem to fit in. Mother Dove created the magical egg that prevents all who live in Neverland from growing old and dying. When the island is hit by a hurricane the Never egg is destroyed. Mother Dove picks three fairies to set repair the egg including Prilla.

You may wish to read chapter two with your class before 26 June and discuss the sorts of questions that they would like to ask Gail.

### **Gail Carson Levine reading Peter Pan chapter Three-"Come Away" where Peter finds his shadow**

Gail will be reading the chapter in which Peter Pan tries to find his shadow.

Before the event you may wish to show children this clip from the Disney film in which Peter finds his shadow  
<https://youtu.be/UvheNWRk5N4>

Children might also like to watch this two minute video on how shadows are made from the The Dr. Binocs Show  
<https://youtu.be/IOIGOT88Aqc>

If the weather is fine and social distancing allows you may also like to try some of these activities measuring shadows  
[http://www.sciencemadesimple.co.uk/curriculum-blogs/primary-blogs/light\\_and\\_shadows](http://www.sciencemadesimple.co.uk/curriculum-blogs/primary-blogs/light_and_shadows)

Children might like to make shadow puppets. These links may be useful:

Shadow Puppets and Their Presentation <http://www.magicalmoonshine.org/shadow.htm>

Puppet templates <https://www.100directions.com/shadow-puppet-printable-play-sets/>

### **Jonny Duddle will be reading from “The Pirate Cruncher”**

- o This is a pirate story with a twist.  
An old pirate tells a tavern full of salty sea dogs about an island bursting with hidden treasure. Once they’ve set sail for the mysterious island, he tells them it is guarded by the terrible Pirate-Cruncher. Eventually their greed overcomes their fear and, when they arrive on the island a fold-down flap shows that the island itself is the Pirate-Cruncher, who promptly swallows the whole motley crew!
- o You may wish to read the book with children before the event day.
- o Children might like to create character profiles for each of the pirates using the ideas on Jonny Duddle’s website here <http://www.jonny-duddle.com/characters/the-pirate-cruncher/>

### **Draw Along with Jonny Duddle – Pirates and Treasure Maps**

- o This draw along will look at how to draw a pirate with a hook and a treasure map.
- o Before the event children might like to practise drawing a few pirates and treasure maps to get the most out of the draw along.
- o Children will need Paper, Pencils, Felt pens and/or coloured pencils

### **Talk Like a Pirate with Captain Dan Tastic**

- o LKS2 children might also like to research pirate “lingo”. These websites have some good definitions of pirate slang which you may like to use as the basis for classroom activities before the event <http://www.cindyvallar.com/lingo.html>  
<http://www.thewayofthepirates.com/pirate-life/pirate-slang/>

### **A Short History of Pirates with Captain Dan Tastic**

- o This event for UKS2 will explore pirate history, including ‘then and now’ comparisons, the technical terms for parts of a ship, an explanation of historical pirate weapons, and items for trade in the 17th Century (which also became pirate ‘booty!’) such as spices and pineapples
- o Before the event, children may wish to look at or draw pictures of pirate ships

## **5. Primary Author Day Event on 26 June**

- **Inspired by Peter Pan: the Fairy Stories of Gail Carson Levine** – children can watch readings and conversation between Jo Brandon and Gail Carson Levine.
- **Drawalong With Jonny Duddle** - Children may wish to draw along with Jonny
- **The Pirate Cruncher! With Jonny Duddle** - Children can watch the book reading with Jonny Duddle.
- **Children may wish to try out one of the Peter Pan craft activities**

- **Children may wish to try and ‘Talk Like a Pirate’ with Captain Dan Tastic -**
- **A Short History of Pirates with Captain Dan Tastic** - UKS2 children can listen to the historical talk with Captain Dan

### **6. LKS2 Neverland and Pirate Islands**

- Ask children to think about what Never Land would look like, and discuss as a class the key ideas.
- If children watched **The Pirate Cruncher! With Jonny Duddle on 17 June** they may have gained inspiration about pirate islands.
- You may wish to use online images to give children inspiration for the setting. There are some good images here; <https://www.onceuponapicture.co.uk/>
- Ask children to think about the kinds of animals, birds, forests, lagoons, rivers that would be in Neverland.
  - What would it look like?
  - What would they smell like?
  - What would they feel like?
  - What kinds of things would the children have to eat?

Children might like to plan their own Pirate Island using Caryl Hart’s Sheet [https://www.carylhart.com/images/NC\\_Peter\\_Pan\\_Island\\_Activity.pdf](https://www.carylhart.com/images/NC_Peter_Pan_Island_Activity.pdf)

### **7. UKS2 Pirates and Pirate Stories**

- All story writers research the topic that they are writing about and in order to write a good pirate story, research into real pirates may be necessary. Children might like to research the history of pirates and pirate life using this website <http://www.thewayofthepirates.com/>
- Using their knowledge of drawing pirate treasure maps gained from Jonny Duddle’s Draw Along children might like to create their own treasure map, and then create a “backstory” to explain the different features of the map. They could use the following to develop their stories:
  - Their historical research
  - Character profiles for new pirates based on the ideas on Jonny Duddle’s website here <http://www.jonny-duddle.com/characters/the-pirate-cruncher/>
  - Pirate “lingo” . These websites have some good definitions of pirate slang
    - <http://www.cindyvallar.com/lingo.html>
    - <http://www.thewayofthepirates.com/pirate-life/pirate-slang/>
- Children might like to create a Pokemon type game using their character cards.

### **5. Ending the story**

All Good stories need a good ending. This is the last paragraph of the story of Peter Pan.

*“As you look at Wendy, you may see her hair becoming white, and her figure little again, for all this happened long ago. Jane is now a common grown-up, with a daughter called Margaret; and every spring cleaning time, except when he forgets, Peter comes for Margaret and takes her to the Neverland, where she tells him stories about himself, to which he listens eagerly. When Margaret grows up she will have a daughter, who is to be Peter’s mother in turn; and thus it will go on, so long as children are gay and innocent and heartless.”*

Ask children if they think this is a good ending. Ask children to compare the ending Peter Pan with some of the story ending found here <http://www.primaryresources.co.uk/english/pdfs/storyendings.pdf>

### **7. Extension Activities**

- UKS2 may like to read Treasure Island by Robert Louis Stevenson. The BBC have a great animated version here <https://www.bbc.co.uk/teach/class-clips-video/english-ks2-treasure-island-home/zk2qnr> with classroom ideas and activities.

- UKS2 may also like to read Ella Enchanted by Gail Carson Levine, which inspired the film of the same name. Chapter One can be read online here [https://www.gailcarsonlevine.com/ella\\_prev.html](https://www.gailcarsonlevine.com/ella_prev.html)

### The KS1 and KS2 BLF Poetry Competition

To view and download the Primary Poetry Day Competition Pack visit:

<https://www.bradfordlitfest.co.uk/wp-admin/post.php?post=22065&action=edit>

[Or click here.](#)

Outcomes	Children will <ul style="list-style-type: none"> <li>• Develop their skills in creating characters</li> <li>• Write a short story with a beginning middle and an end.</li> </ul>
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### OTHER RESOURCES

Gail Carson Levine – see her website <https://www.gailcarsonlevine.com/>

Jonny Duddle see his website <https://www.jonny-duddle.com/>

#### Peter Pan

- o Great Ormond Street Charity Hospital have some teaching resources on Peter pan here <https://www.gosh.org/get-involved/schools-giving/teaching-resources/lesson-plans>

#### Pirates

- o Jonny Duddle has a lot of pirate resources on his website\_ <http://www.jonny-duddle.com/fun-stuff/kids/>
- o You can find some interesting pirate resources here <https://www.carylhart.com/books/title/lunch-on-a-pirate-ship/activities>

## **BOOKS BY THE AUTHORS**

If you wish to purchase books by participating authors, you can find some links below:

**Peter Pan - JM Barrie** - <https://www.waterstones.com/book/peter-pan/sir-j-m-barrie/9780141329819>

**Fairy Dust and the Quest for the Egg - Gail Carson Levine** -  
<https://www.abebooks.co.uk/9780007209293/Disney-Fairies-Fairy-Dust-Quest-0007209290/plp>

**The Pirate Cruncher - Jonny Duddle** - <https://www.waterstones.com/book/the-pirate-cruncher/jonny-duddle/9781848773769>