



FRIDAY 26TH JUNE

# SECONDARY AUTHOR EVENTS FOR AGES 11-18

Welcome to Bradford Literature Festival's Secondary Author Events for schools and families, brought to you thanks to support from The Emerald Foundation.

In these events we have a dual focus:

- **The Gothic** - which many young people will study as part of the National Curriculum for English
- **Write Where You Are** - celebrating the work of Bradfordian authors, including AA Dhand, Sairish Hussain and Michael Stewart, and exploring how they and young writers can take inspiration from the world around them

Alongside talks, workshops and conversational events that focus closely on English Literature, you'll find unexpected content such as a visual essay exploring the Gothic on film, live Q&A sessions with authors and competitions.

All content is designed with students and the National Curriculum in mind, but these events are also accessible as stand alone events for families with older children to enjoy together.

**From all the BLF Team - thank you for taking part. We hope you enjoy this special digital programme. Let us know what you think on social media or by emailing [info@bradfordlitfest.co.uk](mailto:info@bradfordlitfest.co.uk)**

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## FOR YOUNG PEOPLE OF ALL AGES

### ***The Deathless Girls*: In conversation with Kiran Millwood Hargrave**

- Join award-winning author Kiran Millwood Hargrave and book blogger Jean Menzies, discussing Kiran's YA debut novel *The Deathless Girls*, written as a prequel to Bram Stoker's *Dracula*.

### ***The Family Tree*: In conversation with Sairish Hussain**

- Local author Sairish Hussain discusses her novel *The Family Tree*, how she became a published author and how her Bradford and northern identity informs her work as a writer.

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# FOR YOUNG PEOPLE AGED 14+

## Gothic on Film with Colin McCracken

- A visual essay exploring Gothic tropes in the context of cinema and pop culture
- Parents and care-givers are advised that clips included in this session are taken from a range of sources; whilst most are U or PG films, some of the source films are rated 15/18 overall - though the specific clips included in this event have been identified as suitable for all ages.

## Write Where You Are with AA Dhand

- AA Dhand is a Bradford-based crime writer whose books are for adult audiences and include themes which may not be suitable for younger children, including violence and terrorism. However, the content of this session is appropriate for young people aged 14+ and there are no graphic descriptions or discussions.
- Before watching this video, young people may wish to investigate AA Dhand's novels, which can be found on his website [aadhand.com](http://aadhand.com)

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## HOW THE PROGRAMME LINKS TO THE NATIONAL CURRICULUM

These events are suitable for students in KS3, KS4 or A/S & A Level, and can be used as an introduction to the Gothic genre, or to deepen and widen contextual awareness and understanding.

Whether young people are studying Charles Dickens' *A Christmas Carol*, Mary Shelley's *Frankenstein*, Bram Stoker's *Dracula*, Emily Bronte's *Wuthering Heights*, Charlotte Bronte's *Jane Eyre* or even Jane Austen's *Northanger Abbey*, these events will further develop understanding and knowledge of the key themes of contemporary and pre-1914 Gothic novels.

Across these events, authors will unpick the idea of the Gothic novel, discuss the influence of place and setting on Gothic novels and examine the genre of Gothic films. Contemporary local Bradford authors will also be discussing the influence of the city of Bradford on their writing.

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