



THURSDAY 2ND JUNE

SECONDARY POETRY EVENTS FOR AGES 11-18

Welcome to Bradford Literature Festival's Secondary Events for schools and families, brought to you thanks to support from the Esmée Fairburn Foundation.

These events feature some of the most exciting, cutting edge poets working on the page and the stage in Britain - and around the world - today. Running through this programme are the themes of voice and identity, as well as a detailed look at some of the technical aspects of writing and performing poetry, including language, imagery and use of dialect - all explored through performance, talks and workshop exercises.

All of the content is designed with students and the National Curriculum in mind, but these events are also hugely accessible as 'stand alone' events, for families with older children to enjoy together.

From all the BLF Team - thank you for taking part. We hope you enjoy this special digital programme. Let us know what you think on social media or by emailing info@bradfordlitfest.co.uk

HOW THE PROGRAMME LINKS TO THE NATIONAL CURRICULUM

- To increase and further develop students' appreciation of our rich and varied literary heritage
- To further develop students' appreciation and love of reading poetry
- To increase students' knowledge of a range of poetic conventions and understanding how these have been used by discussion with contemporary poets
- Through watching contemporary poets to further develop students' understanding of how poetry is communicated effectively through performance
- To further increase students' understanding of how to write poetry for a wide range of purposes and audiences by understanding the perspectives of different contemporary poets
- To further develop students' knowledge and understanding of the differences between spoken and written language including differences associated with formal and informal registers, and between Standard English and other varieties of English

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THE PROGRAMME INCLUDES:

Peter Bearder - Homer to Hip Hop: A People's History of Spoken Word

- The Edinburgh Fringe, National Poetry Slam Champion Peter Bearder brings to life the poetic movements that have shaped history. Find out why wordsmiths have always been vilified, feared and revered, from ballad singers and beat poets to the icons of dub, punk and hip hop.
- Peter is an award-winning spoken word poet, author and comic. His work has been featured on BBC Radio 4, the World Service, and *Newsnight*.

Yorkshire Poetry

- Listen to Yorkshire poetry written by Yorkshire folk who use Yorkshire dialect and/or speak in Yorkshire accents. In these readings and discussions, contemporary local poets will demolish students' preconceptions of what poetry is or should sound like, and will empower them to use their own dialect, language and syntax (Yorkshire or otherwise) in original work.

Writing Poetry Workshop with Anthony Anaxagorou

- Antony Anaxagorou is a British-born Cypriot poet, fiction writer, essayist, publisher and poetry educator. For this workshop, Anthony will focus on the theme of 'imagery'.

Expressing Your Inner Voice in Verse with Farah Chamma

- Join Palestinian spoken word poet Farah Chamma for a very special performance, followed by a discussion about the ways in which poetry can be used to express your inner voice, whatever you have to say and in however many languages you speak! Farah has lived and studied in UAE, the UK and France, and she writes and performs in English, French and Arabic.
- She often uses music as part of her performance, collaborating with musicians such as drummers, guitarists and oud players to deliver performances that are hugely energetic and moving.

For more events and more ways of getting involved, keep checking our website at bradfordlitfest.co.uk

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